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MINUTES
May 12, 1982

eting of the Visual Arts Committee and those persons involved in development he West Side Pump Station was held on Wednesday, May 12, 1982, in the quarters of the Clean Water Program, 150 Hayes. The meeting was begun at pm.

ENT	Art Commission	Clean Water Program	Bureau of Arch.	Park & Rec.
	Joan Ellison	Sarah Pickus	Verl Hall	Linda Rhodes
	Peter Rodriguez	Ted Wisnia	Bruce Flynn	
	Richard Mayer			
	Robert LaRocca		Landscape Architect	
	Lyn Freeman			
			Simon	
	Artist			

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Francisco Public Library
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ancisco, CA 94102
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eeting was to identify potential art work
e newly redesigned West Side Pump Station to
on of Sloat Blvd. and the Great Highway.

it was determined that the area directly on the
t Highway, which describes the southeastern most
ld be the most appropriate installation site.
d during discussion include the following.

sign concept suggests this particular area as
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gulated at the intersection by traffic signals.
he possibility of a 'stacking up' of vehicles directly
sed location, hence motorists stopped at the
opportunity to view the work.

he proposed installation site is located west of the proposed new
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also serve as an indicator for the zoo.

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f a Pedestal- The artist suggested that a pedestal which would provide
ional height to the work and might in such a manner also act as a deterrent
ndalism should be considered. It was agreed that the Project Coordinator
research the possibility of including a base or pedestal within the
act bids for the facility. The time line for submittal of design plans
he facility necessitates that this issue be resolved by July 1, 1982.

Meeting - A meeting to review preliminary design studies by the artist,
Fuller, was set for June 2, 1982 at 4:00pm.

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MINUTES
May 12, 1982

A meeting of the Visual Arts Committee and those persons involved in development of the West Side Pump Station was held on Wednesday, May 12, 1982, in the headquarters of the Clean Water Program, 150 Hayes. The meeting was begun at 3:00pm.

PRESENT	Art Commission	Clean Water Program	Bureau of Arch.	Park & Rec.
	Joan Ellison	Sarah Pickus	Verl Hall	Linda Rhodes
	Peter Rodriguez	Ted Wisnia	Bruce Flynn	
	Richard Mayer			
	Robert LaRocca		Landscape Architect	
	Lyn Freeman		Simon	
	Artist			

5/S

San Francisco Public Library

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San Francisco, CA 94102

REFERENCE BOOK

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3. The proposed installation site is located west of the proposed new main entrance to the zoo on Sloat. In light of the artist's past representations of animal forms in her work, a free standing sculpture at this particular location might also serve as an indicator for the zoo.

4. By divorcing the art work from the actual building and placing it on the corner it was felt that greater freedom for the artist might be achieved. A work directly tied to the construction would be at the mercy of construction time tables.

Use of a Pedestal- The artist suggested that a pedestal which would provide additional height to the work and might in such a manner also act as a deterrent to vandalism should be considered. It was agreed that the Project Coordinator would research the possibility of including a base or pedestal within the contract bids for the facility. The time line for submittal of design plans for the facility necessitates that this issue be resolved by July 1, 1982.

Next Meeting - A meeting to review preliminary design studies by the artist, Mary Fuller,was set for June 2, 1982 at 4:00pm.

M I N U T E S
May 19, 1982

The Visual Arts Committee meeting of the San Francisco Art Commission was held on Wednesday, May 19, 1982, in the Commissioners Room of the Civic Center Library. The meeting was called to order by Committee Chair, Robert LaRocca at 4:15pm.

ROLL CALL	Commissioners Present	Staff Present	Commissioners Absent
	Robert LaRocca	Kathie Cinnater	Walter Jebe
	Richard Mayer	Lyn Freeman	
	Peter Rodriguez		

1. Proposed Outdoor Sculpture Installations - San Francisco Museum of Modern Art (SFMMA)

A. Civic Center Library - Proposed for installation July 1 - Dec. 30 1982. are:

1. OPPOSING SOFT LOOPS (1966-67)
by: Gerald Walburg
12 x 3 x 4'
Cor-ten steel

2. UNTITLED
by: Issac Witkin
20 x 8 x 8'
Mild steel

The installation of these two works is seen as an extension of 'ongoing museum and city programs' which include: SFMMA's upcoming exhibition, 20 AMERICAN ARTISTS: SCULPTURE 1982, "Project Sculpture/Public Sites", the International Sculpture Conference and the San Francisco Summer Festival. Installation, including the placement of permanent concrete footings, will be arranged by the Museum; both works are part of the Museum's collection and it is hoped that their installation may become permanent. At the direction and request of the Visual Arts Committee, the Museum will coordinate all aspects of the installation with the appropriate agency(s).

A motion to recommend approval of a temporary (July 1 - Dec. 30, 1982) installation of the two works described above on the north and south front greens of the Civic Center Library was moved and carried.

The museum has been requested to return to the Committee prior to December 30, 1982 if it chooses to seek approval for a permanent installation of these works.

B. Opera House - Proposed for installation July 1 - Dec. 30, 1982 are:

1. A BEATING OF WINGS
by: A. Pomodoro
13 x 10 x 10' (approx.)
Cast bronze

2. WHEELS AND SUSPENDED DOUBLE PYRAMID
by: Bruce Nauman
9 x 9 x 9'
Cor-ten steel

While recognizing that A/C authority and jurisdiction over the placement of art works on city property does not extend to those properties held by the War Memorial, a motion to recommend approval of artistic concept and general objectives of the proposed sculptural installation on Opera House, north and south greens was moved and carried. It is further recommended that such approval be expressed in a written letter from the A/C to the SFMMA.

1. (sculpture installations cont'd.)

C. Union Square - Proposed for installation July 1 - Dec. 30, 1982.

1. MAHATMA, FOR GANDHI
by: Mark di Suvero.
20 x 30 x 10'
steel
10 tons

The installation of this work is in conjunction with SFMMA's exhibition titled 20 AMERICAN ARTISTS: SCULPTURE 1982, installation costs will be borne by a consortium of local merchants. The work includes a moveable section which the Committee suggested be oriented parallel to Stockton Street with the axis in the direction of Maiden Lane.

A motion to recommend approval for the temporary installation of Mahatma, for Gandhi, as described above was moved and carried.

2. Guidelines for Art Work Review by the Visual Arts Committee

A motion to recommend approval, as policy, the use of guidelines to include the following addition (copy of guidelines attached); that prior to installation of any artwork, any and all agencies which might be affected by such installation be notified and that the applicant co-ordinate such installation details as may be necessary with the appropriate agency, was moved and carried.

3. Capricorn Asunder - A budget, detailing general operating expenses and income, was presented to the Committee for their information. A copy of this document is attached. In addition a diagram of the proposed organizational structure for the gallery was also presented. Under this structure three seperate and distinct 'groups' will be formed. Primary responsibility for general policy will be invested in a panel composed of members of the State Local Partnership Program and the Program Administrator. The Program Administrator will serve as a liason between the two additional committees: 1) the 'Expert' or Curatorial Committee which will carry out policy objectives in so far as exhibitions are concerned; and 2) a Corporate or Business Committee which will provide business expertise and assist in the financial development of the gallery.

The Policy Panel must report its recommendations to the Visual Arts Committee. which will then carry such recommendations to the full Commission if it so chooses.

4. Art Enrichment

A. Staff proposal for the creation of Joint Committees for each of the art enrichment projects, irregardless of project size was vetoed by the Committee. The proposal was directed at decreasing demands made on the Visual Arts Committee and to provide a formal process through which staff might initiate project planning. Committee members felt that selection of Joint Committees should remain an option but deemed it unnecessary for both Millbrae and West Side Pump Station projects.

4. (art enrichment cont'd)

B. Project Updates:

1. Mission Recreation Center: Initial planning calendared for June 1982 V.A.C. meeting.
2. North Shore Pump Station:- Art work installation is scheduled for June 1982.
3. Performing Arts Center Parking Garage: Initial planning to be calendared for June or July 1982 meeting.
4. West Side Pump Station: Preliminary design presentation scheduled for June 1982.
5. Millbrae: Contracts delayed due to contract revisions and changes to be complete by June 7, 1982.

5. Technical Assistance Consultant: San Francisco Foundation, Technical Assistance Coordinator, Melinda Marble, has recommended approval for Commission grant. We are now waiting formal approval of the Foundation, at such a time a memorandum will be sent to all Commissioners regarding possible participation in the study to be conducted by Peter Dybwad.

6. Mural Resources

A. Contract Extension - Cynthia Grace

A motion to recommend approval of a contract extension for Cynthia Grace through August 1, 1982 for a mural at 3166 16th Street was moved and carried. The contract was due to expire June 1, 1982.

B. Mural Presentations - The Committee suggested that mural presentations be reshaped and that the time alloted for such presentations be reduced. The Committee further requested that Mural Resources Director, Kathie Cinnater review individual presentations prior to viewing by the Committee.

7. International Sculpture Conference - Commissioner Mayer requested that Art Commission Director, Joan Ellison, issue a press release describing the Commissions participation in coordination with the Neighborhood Arts Program in the Conference.

8. Civic Center Library Sculpture Installation - A direct invitation from the Library Commission has been issued to Commissioner Mayer to participate in the Library's outdoor sculpture installations which are scheduled for July 1 - Dec. 30, 1982. These installations are planned to coincide with the August International Sculpture Conference which is being hosted by Oakland this year. The SFMMA's installations are discussed in item 1. A. of these same minutes. Proposed for installation is:

1. DIPTYCH #6
   by: Richard Mayer
   148 x 74 x 1"
   steel

A motion was moved and carried to excuse Commissioner from discussion.

8. (civic center library sculpture installation cont'd)

A motion to recommend approval of the placement of "Diptych #6" on the center front entranceway to the Library was moved and carried with the following provision which is intended to generate good will between the SFMMA and the Commission and to provide the artist with alternative installation sites which are felt might offer a greater visual spread of art works to be installed at the Library:

Approval of the placement of "Diptych #6" is predicated on the procurement by the artist of a written statement of approval from the SFMMA. If this approval is not forthcoming or should the artist so choose at his own option; two potential installation sites are named as follows:

1. Southern entrance of the Library, entranceway.

2. Southern green of Library, directly in line with entrance named above.

9. V.A.C. Meeting Schedule for June - The regularly scheduled June 16, 1982 meeting has been cancelled and rescheduled for June 9, 1982.at 4:00pm in the Commissioners Room of the Civic Center Library.

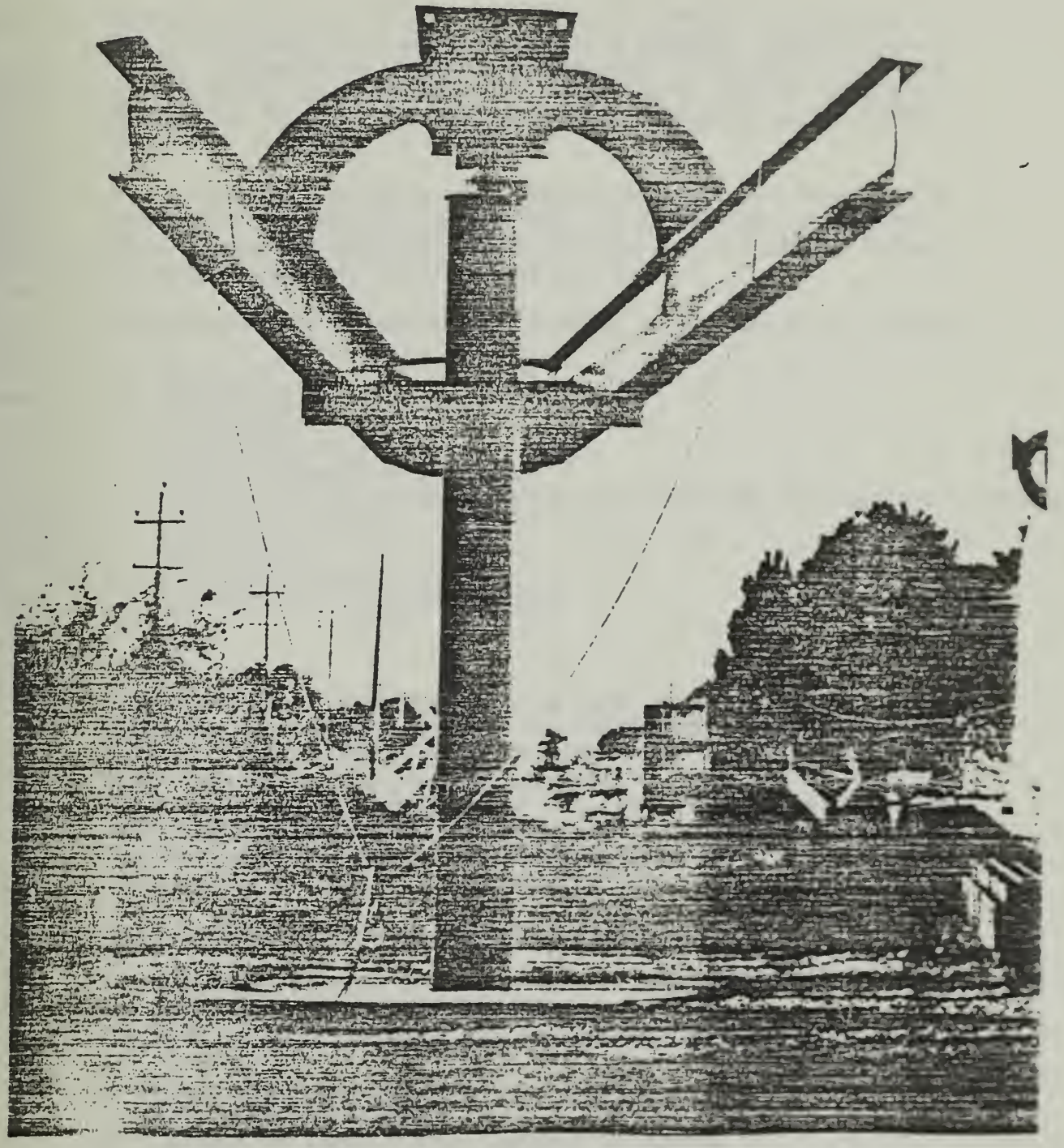
10. Art Festival - A brief summary of Art Festival activities will be forthcoming under seperate cover.

There being no further business, the meeting was adjourned 6:30pm.

Respectfully submitted,

Lyn Freeman

L.A. Freeman
Visual Arts Programs Coordinator



Union Square

May 18, 1982

SUBMISSION REQUIREMENTS FOR ART WORK REVIEW

Commissioners

oselyne Swig
resident

mitri Vedensky, Jr
ce President

emon Alley
anche Brown
edrick Goerner
bert LaRocca
chard Meyer
equeline Nemerovski
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ine Arts Museums
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Planning Commission
Recreation and Park
Commission

n Ellison
irector of
ultural Affairs

Charter Section 3.601 requires that the Commission approve a design or model of a work of art for a specific location prior to its placement or erection on property of the City and County. Exempted from this mandate are properties of The War Memorial Board, The Fine Arts Museums, and Port Authority maritime-use areas.

The following submission requirements are designed such that the Commission may assist the applicant in developing the highest quality project possible, meanwhile insuring the appropriateness of each proposal for its designated site.

Proposals shall be evaluated according to the following criteria:

1. Quality
2. Style/Nature
3. Permanence
4. Appropriateness to site
5. Appropriateness to community
6. Relationship of proposed art work to existing architectural elements
7. Liability factors
8. Maintenance
9. Technical feasibility
10. Availability of upkeep funding

Presentations of projects shall be made before the Visual Arts Committee of the San Francisco Art Commission. Submissions must be received one week prior to the regularly scheduled Visual Arts Committee Meeting (a schedule of these meetings may be obtained from the Visual Arts Programs Office, 558-3463). Applicants are required to make personal presentations or to have an authorized representative present at the meeting to explain the project and to answer questions from Committee members.

Presentations before the Committee shall consist of:

1. Maquette, cartoon or in the case of a completed work, a photo or slide.
2. Architectural renderings, when appropriate.
3. Written description of the project to include; medium, dimensions & format.
4. Photographs and descriptions of the site and its enviorns.
5. Resumé of the artist.
6. Letters of support from community affected.
7. Proof of competence; may include letters of recommendation and documentation of similar works.

(over)

8. Structural assessments and proof of conformity to engineering standards, when applicable.
9. A conservation and maintenance program outline; to include any funds budgeted for this purpose.
10. Letter of agreement from owner or agency responsible for proposed installation site.

Following presentation to the Committee a recommendation shall be made to the Commission indicating approval, approval with conditions, or disapproval at the next regularly scheduled Art Commission meeting. The applicant may be requested to attend this meeting.

Installation of Approved Art Works

Installation of all art works to be erected on property of the City and County must be coordinated with all agencies which may be affected by such an installation. The applicant shall coordinate his/her activities as may be necessary with the appropriate agency.

AGENCY: San Francisco Art Commission, Municipal Gallery Project

EXPENDITURES	Project Budget	Amount requested from S.F.F.
Salaries		
Project Director (Curator II)	19,307	
Project Assistant (Curatorial Aide, 1/2 - time)	6,071	
Fringe benefits: 15%	3,806	
TOTAL SALARIES & FRINGE BENEFITS	$29,184	
ADMINISTRATIVE EXPENSES		
Telephone	700	
Duplicating	500	
Office Equipment/Supplies	1,000	
Travel	300	
Legal	600	
Jury Expenses	1,000	
Consultant (Design)	200	
TOTAL ADMINISTRATIVE EXPENSES	$4,300	
PRODUCTION (Based on 7 exhibitions/year)		
Installation	2,000	
Transportation	500	
Reception	1,050	
Insurance (Fine Arts)	700	
SUBTOTAL PRODUCTION 4,250		
SPECIAL PROGRAMS		
Lecture Honorarium	420	
Special Programs	1,000	
Award of Honor Exhibition (1)	6,000	
SUBTOTAL PRODUCTION 7,420		
TOTAL PRODUCTION EXPENSES	$11,670	
PROMOTION		
Advertising	1,000	
Brochure	2,000	
Distribution/Mailing	400	
Invitation	700	
Documentation	300	
Poster	600	
TOTAL PROMOTION	$5,000	
GRAND TOTAL, ALL EXPENSES	$50,154	$29,900

INCOME

EARNED INCOME

City Allocation	2,200
Sales Commissions	1,000
Memberships	1,000
Screening/application fees	2,500
Ticket sales for Special Programs	500
Benefit	2,000
TOTAL EARNED INCOME	$8,700

CONTRIBUTED INCOME GOAL

Corporate Contributions	5,000
Individual Contributions	1,000
Foundations	5,554
Pending Request from S.F.F.	29,900
TOTAL CONTRIBUTED INCOME GOAL	$41,454

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May 21, 1982

MEMORANDUM

SF Art Commission

TO: VISUAL ARTS COMMITTEE

FROM: LYN FREEMAN [Notice]

RE: VISUAL ARTS COMMITTEE MEETING

The next meeting of the Visual Arts Committee has been scheduled for Wednesday, June 9, 1982 at 4:00pm in the Commissioners Room of the Civic Center Library. Our regularly scheduled meeting of June 19, 1982 has been cancelled.

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VISUAL ARTS COMMITTEE
SPECIAL MONTHLY MEETING
12 July 1982 at 2:30 p.m.
in the Commission Room
of the Public Library -
Civic Center Plaza

AGENDA

1. MUSEUM OF MODERN ART

   A. Request approval for July 15, 1982 installation of "Balanced Unbalanced: Wheels" by Fletcher Benton on grounds of Union Square.

   B. Request approval for July 15, 1982 installation of "Mahatma, for Gandhi" by Mark di Suvero on the City Hall lawn area bordered by Van Ness and McAllister Streets. (This work was previously approved for installation at Union Square)

2. WAYNE ZEBZDA

   A. Request approval for August 1 - 14, 1982 installation of sculptural work by Wayne Zebzda in conjunction with International Sculpture Conference. The site selected is in the vicinity of Washington Square Park.

For additional information and confirmation of attendance, please contact Lyn Freeman at 558-3463.

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July 12, 1982

The Visual Arts Committee of the San Francisco Art Commission met in a special session held July 12, 1982, in the Commissioners Room of the Civic Center Library. The meeting was called to order by Committee Chairman, Robert LaRocca at 2:40pm.

ROLL CALL	Commissioners Present	STAFF PRESENT	COMMISSIONERS ABSENT
	Robert LaRocca, Chair Richard Mayer	Lyn Freeman	Walter Jebe Peter Rodriguez

1. San Francisco Museum of Modern Art (SFMMA)

   A. Installation of MAHATMA, FOR GANDHI. A motion to recommend approval of "Mahatma, for Gandhi" by Mark di Suvero for installation 21 July-30 September 1982 on the City Hall lawn area bordered by Van Ness and McAllister Streets was moved and carried. The work measures 25' high and 30' across at the maximum width.

   Commissioners LaRocca and Mayer, commenting on the 'agressive nature' of the work and its stylistic contrast with the Beaux Arts City Hall architectural design, noted what they saw as a potential for public controversy in the placement of the sculpture at that particular site. However, there being no suitable alternative work, the Committee agreed to the installation.

   The SFMMA will assume responsibility for all expenses related to the installation and deinstallation, including insurance coverage and the return of the site to its original condition following the conclusion of the exhibition period.

   B. Installation of BALANCED/UNBALANCED: WHEELS. A motion to recommend approval of "Balanced/Unbalanced: Wheels" by Fletcher Benton for temporary installation 21 July - 30 September 1982 on the Union Square Plaza was moved and carried.

   As with the di Suvero work, the Museum will assume responsibility for all related expenses, including insurance, installation and deinstallation.

   Both the di Suvero and the Benton works are owned by the artists and are not the property of the Museum. Photo copies of works attached.

2. Wayne Zebzda - Request for Approval of Temporary Installation. A motion to recommend approval of a temporary sculptural installation constructed of a 3' redwood slat fence installed on the periphery of a triangular traffic island bordered by Filbert, Powell & Columbus in the North Beach area and containing within the fenced area a 6' board silhouette of a park ranger, was moved and carried. The work will also contain a stone pedestal and plaque as can be seen on the attached photo copy.

   The work is to be installed August 1 - 14 in conjunction with the International

2. (Zebzda cont'd)

Sculpture Conference. The artist will assume responsibility for all liability and the return of the site to its original condition following dismantlement.

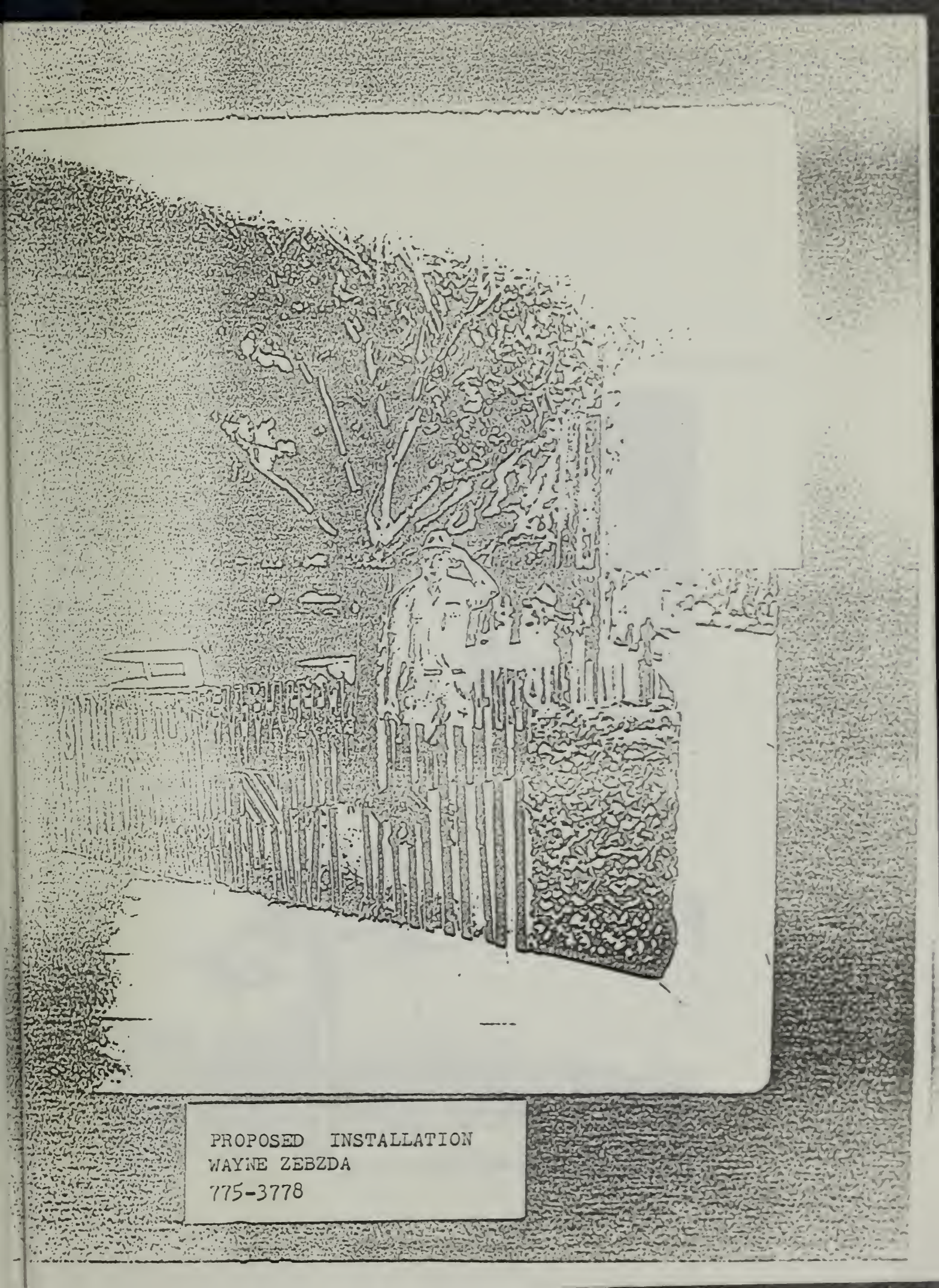
3. Narcissus Quagliata - North Shore Pump Station Installation. A motion to recommend approval of the recently installed stained glass work by Narcissus Quagliata at the North Shore Pump Station was moved and carried. Approval will enable the artist to claim final payment for this project in the amount of $1,665. The total project cost for this 12 panel window which measures 22' x 8' was $6,665.

4. Korean Government Gift. An abstract sculpture donated by the government of Korea is proposed for placement at Justin Herman Plaza between Washington and Clay Streets. The Committee requested an opportunity to review this work at the regular July 21, 1982 Visual Arts meeting, at which time the exact location which is proposed as the installation site may then be known.

There being no further business the meeting was adjourned, 3:05pm.

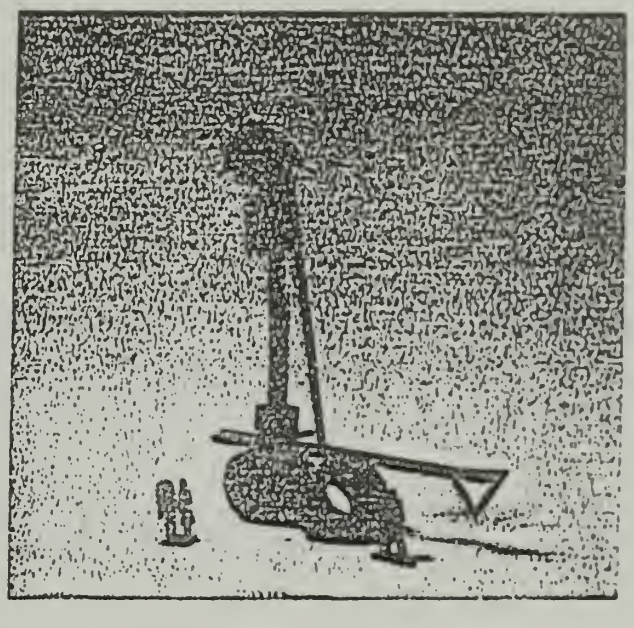
Respectfully submitted,

L.A. Freeman
Visual Arts Programs Coordinatro

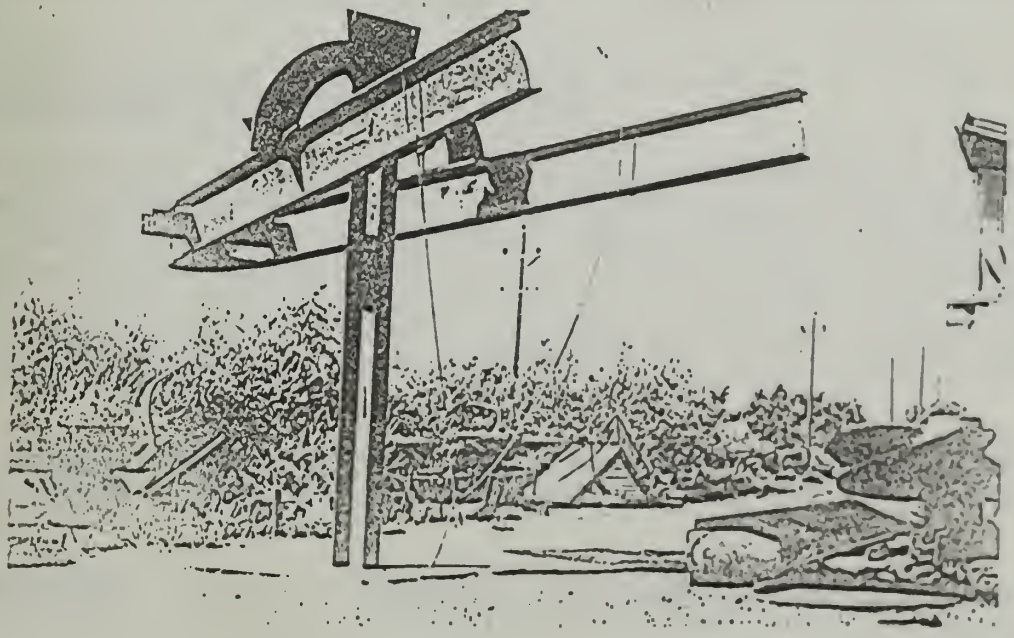


PROPOSED INSTALLATION
WAYNE ZEBZDA
775-3778

Balanced/Unbalanced: Wheels, by Fletcher Benton



Mahatma, for Gandhi, by Mark di Suvero



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MINUTES

July 21, 1982

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The Visual Arts Committee of the San Francisco Art Commission held its regular monthly meeting July 21, 1982 in the Commissioners Room of the Civic Center Library. The meeting was called to order by Committee Chair, Robert LaRocca at 4:25pm.

ROLL CALL	Commissioners Present	Commissioners Absent
	Robert LaRocca, Chair Richard Mayer Peter Rodriguez	Walter Jebe

ART ENRICHMENT

PERFORMING ARTS PARKING FACILITY: Margaret Brady, Director, Parking Authority representing the facility.

Capital appropriations for the Parking Facility (Garage) total approximately 4.5 million, however, an allocation for Art Enrichment, per Ordinance 30-69, was not included in the project budget and at the present time there are no contingency funds available with which to begin an art program. Ms. Brady expressed a desire to comply with the Ordinance and proposed that she approach the Board of Supervisors for additional project funding in order to do so.

So that initial Art Enrichment Program planning can be facilitated, it was mutually agreed to meet in a special session, 29 July 1982, at 4:00pm in the Mexican Museum at Fort Mason.

ART ENRICHMENT GUIDELINES Staff requested that Commissioners, wishing to comment on the June Guideline redraft, submit commentary at the earliest possible date.

-IMOGEN CUNNINGHAM 1983 CENTENNIAL COMMEMORATIVE STAMP; Peg Frankel of Friends of Imogen Cunningham representing the project.

Imogen Cunningham, noted Bay Area photographer, internationally recognized for her contributions to the development of photography as an art form, died in 1976 at the age of 93. Her career spanned 75 years. Friends of Imogen Cunningham is now proposing that the Postmaster General of the United States issue a commemorative stamp in 1983 to honor the 100th anniversary of the birth of the esteemed San Francisco photographer. The group is suggesting that the stamp be either a portrait of Imogen Cunninghas based on a photograph or one of her own photographs of plant forms.

Thus far the project has received the endorsement of the Board of Supervisors, who, in the form of an official resolution dated July 12, 1982 lent their support to the project.

RECOMMENDATION: Support of Centennial Commemorative Stamp Project

A motion to recommend Art Commission support of efforts to secure

COMMEMORATIVE STAMP (cont'd)

issuance of a centennial commemorative stamp honoring the achievements of Bay Area photographer, Imogen Cunningham, was moved and carried.

MURAL RESOURCES

PROJECT APPROVAL: CHILDREN'S MURAL AT JOHN MUIR SCHOOL, 380 WEBSTER, UNDER DIRECTION OF ELIZABETH GREEN.

Project Description (P.D.): A children's mural to be designed with aid of school children. Mural will be located in playground area, visible only within vicinity of playground. Themes under consideration include; Animal, Figurative, Neighborhood, or a combination thereof.

RECOMMENDATION: Project Approval

A motion to recommend project approval of the John Muir School, Children's Mural, to be executed under the direction of Elizabeth Green, was moved and carried.

DESIGN APPROVAL: BERNAL HEIGHTS LIBRARY MURAL BY CARLOS ALACALA

P.D.: Design will treat themes of music and movement of the universe and will be executed on the Library facade. Commissioners, although in general approval of the design, took exception to two spherical design elements and requested that the artist rework these areas and return to the Committee 29 July 1982 at 4:00pm for review.

RECOMMENDATION: Partial Design Approval

A motion to recommend partial design approval for Carlos Alacala's Bernal Heights Library mural was moved and carried. Full approval is subject to further review of the reworked design.

RESTORATION APPROVAL: 24TH STREET, BART STATION MURAL BY MIKE RIOS

P.D.: Restoration of the Bart Station mural will include cleaning and retouching by the artist of this eight year old mural.

RECOMMENDATION: Restoration Approval

A motion to recommend approval of the restoration of the 24th Street mural by Mike Rios was moved and carried.

DESIGN APPROVAL: 24TH STREET & SOUTH VAN NESS MURAL BY DANIEL GALVEZ

P.D.: The artist presented a partially completed black & white design for the mural which will focus on the annual, Mission District, Carnival event and will also incorporate architectural elements of the building on which it will be executed.

DESIGN APPROVAL: GALVEZ (continued)

Commissioners approved of the overall concept, however, the artist was requested to return to Committee for review of the completed schematics.

RECOMMENDATION: Concept Approval

A motion to recommend a concept approval for the 24th and South Van Ness mural by Daniel Galvez was moved and carried.

FINAL APPROVAL:SOUTH OF MARKET CULTURAL CENTER (SOMAR) GARDEN MURAL BY FRAN VALESCO

P.D.: The artist is requesting approval of the recently completed mural located in the garden complex at the Cultural Center.

RECOMMENDATION: Final Approval

A motion to recommend approval of the SOMAR garden mural by Fran Valesco was moved and carried.

FINAL APPROVAL: MISSION CULTURAL CENTER MURAL BY CARLOS LOARCA, MANUEL VILLAMOR & BETSY MILLER-KUNST

P.D.: The artists are requesting approval of the recently completed mural located on the facade of the Mission Cultural Center, 2869 Mission Street.

RECOMMENDATION: Final Approval

A motion to recommend approval of the Mission Cultural Center mural by Carlos Loarca, Manuel Villamor & Betsy Miller-Kunst was moved and carried.

DESIGN APPROVAL: FOLSOM PARK, YOUTH MURAL UNDER GUIDANCE OF RAY PATLAN

P.D.: The Folsom Park mural had previously received the approval of the Commission, however, the youth involved in the project chose to redesign the mural and to extend it to the left. Although approval of the general design concept was shared by the Commissioners, exception was taken to the anatomical rendering of the central figures, inconsistent light modeling technique, and irregular scale transitions from left to right. In addition, Commissioner Rodriguez suggested incorporation of leaves on the two roses pictured in the mural's central focal point in order to balance the color and alleviate the seemingly 'dead' quality of the roses.

RECOMMENDATION: Concept Approval

A motion to recommend approval of the design concept of the Folsom Park Mural design was moved and carried. Final design approval is subject to the return of the group to the 29 July 1982 for review of the reworked design.

URAL RESOURCES (continued)

ULL DESIGN APPROVAL: WOMEN'S BUILDING MURAL; PATRICIA RODRIGUEZ

.D.: The artist received approval of the Committee, May 19, 1982 for our of a five panel mural to be located on the facade of the Women's Building. ach of the panels is to be located on a separate pilaster of the second story acade. Each panel represents women selected for their outstanding achievements. he fith panel, under consideration for approval is that of Marva Collins. The igure is pictured seated against a background. All five panels are linked by a background design.

RECOMMENDATION: Full Design Approval

A motion to approve the fifth and final mural of Patricia Rodriguez's Women's Building mural was moved and carried.

KOREAN SCULPTURE GIFT

A free-standing bronze sculpture, supported by a pedestal is proposed for installation in Maritime Plaza near the freeway 'Y' bounded by Clay and Washington Streets and Battery and Beale Streets. Exact siting specifications are not available at the present time.

RECOMMENDATION: Approval of Bronze Sculpture for Installation on Maritime Plaza

A motion to recommend approval of the Maritime Plaza installation of the bronze sculpture (gift from the Korean government) was moved and carried. The specific installation site is subject to approval of the Commission at such a time as information is available.

There being no further buisness the meeting was adjourned at 6:00pm.

Respectfully submitted,

L.A. Freeman
Visual Arts Programs Coordinator

SF
A70:95
#1
9/18/82

MINUTES

August 31, 1982

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The Visual Arts Committee of the San Francisco Art Commission met August 18, 1982, in the Commissioners Room of the Civic Center Library. The meeting was called to order by Committee Chair, Robert LaRocca at 4:10pm.

ROLL CALL	Commissioners Present	Commissioners Absent
	Robert LaRocca, Chair	Richard Mayer Walter Jebe Peter Rodriguez

ART ENRICHMENT

MISSION RECREATION CENTER: ART ENRICHMENT PLANNING (presented by project architect, Martin Del Campo)

The Recreation Center is located in the city-block area bounded by Harrison, Treat, and 20 & 21 Streets. The Center is divided into seperate recreation and cultural components which are connected by an outdoor courtyard. A preference for consideration of the courtyard area as an Art Enrichment site has been indicated by both project architect and Committee Chair LaRocca. Preliminary discussion regarding the type of work to be considered for acquisition has focused on either a freestanding sculpture or a mobile.

The Art Enrichment allocation as proposed by Committee Chair LaRocca stands at the maximum (2%), however, an insecure funding picture prohibits a final recommendation on this matter at this time. The original project budget was set at 2.7 million, to date only 2.5 million of the required sum has been raised. At the 2.5 level, only the recreation component and a portion of the courtyard are projected for completion.

Sensitive to the project needs, Committee Chair, LaRocca suggested that a more definite allocation recommendation for an Art Enrichment Program should pend clarification of the project budget by the architect and additional investigation into the availability of project contingency funds.

Due to the limited attendance of the Visual Arts Committee meeting, remaining agenda items were delayed until another meeting could be scheduled.

Meeting adjourned 4:45pm.

Respectfully submitted,

L.A. Freeman

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8/82

August 30, 1982

[Notice]

MEMORANDUM

SF Art Commission

TO: VISUAL ARTS COMMITTEE

FROM: LYN FREEMAN

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RE: VISUAL ARTS COMMITTEE MEETING

A Visual Arts Committee Meeting has been scheduled for Wednesday, September 8, 1982 at 4:00pm. The meeting will be held in the Commissioners Room of the Civic Center Library.

I would like to ask all of you to call me at least one day in advance if you cannot make the meeting so that I can reschedule if necessary.

SF
A70.95
#1
9/29/82

MINUTES

September 29, 1982

The Visual Arts Committee of the San Francisco Art Commission met September 15,1982, in the Commissioners Room of the Civic Center Library. The meeting was called to order by Committee Chair, Robert LaRocca at 4:00pm.

ROLL CALL	Commissioners Present	Commissioners Absent
	Robert LaRocca, Chair	Peter Rodriguez
	Richard Mayer	
	Walter Jebe	

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MUNICIPAL GALLERY

Margy Boyd, Acting Gallery Committee Chair presented Committee members with a brief progress report on Gallery activities and described the individual and group informational interviews currently being conducted in order to ascertain how the gallery can best serve the community. A brief discussion of potential fund-raising activities followed.

A recommendation that the Gallery Committee, when formally constituted, report to the Visual Arts Committee on a regular basis was made.

FORMAL APPOINTMENT OF GALLERY COMMITTEE CHAIR. A motion to recommend that Margy Boyd be officially instated as Gallery Committee Chair, was moved and carried.

SITING OF WHEELS AND SUSPENDED DOUBLE PYRAMID BY BRUCE NAUMAN. Currently located in front of the Opera House, on the property of the War Memorial Board, this cor-ten steel sculpture was recently installed on a temporary basis in conjunction with a S.F. Museum of Modern Art exhibition. A request by the Museum to the Board to permit permanent installation of the work at the site was refused.

A motion to urge support for the continued installation of Wheels and Suspended Double Pyramid at the Opera House site was moved and carried. The Committee proposed that a letter from the Art Commission be addressed to the War Memorial Board conveying support for this outstanding work.

However, should the Board adhere to its original decision to refuse continued installation of the work on its grounds, two sites, both at 100 Larkin Street in the Civic Center area have been proposed by the museum as alternative sites.

A motion to recommend approval of installation site 1 (as indicated, Exhibit A)* for the Nauman work was moved and carried, pending agreement of 100 Larkin administration.

The work is a permanent Museum acquisition, and as such all installation and other related expenses will be borne by the Museum.

* Exhibits mentioned are available ir main office.

CIVIC CENTER LIBRARY SCULPTURE INSTALLATIONS. In reference to the recently installed sculptures in front of the Civic Center Library, Commissioner Jebe reported that as President of the Library Commission he had received comments from the public questioning the appropriateness of the installations with respect to the Civic Center Area's designation in both local and national historic registers. Michael Bell of the Museum of Modern Art pointed out that this sort of controversy seems to arise only when talking about sculpture He elaborated on his statement further by expressing the notion that 'history is ongoing', and the Museum's intention is to introduce quality sculpture and not to obstruct the architectural integrity of the Civic Center Area.

FLETCHER BENTON, UNION SQUARE SCULPTURE INSTALLATION. In response to a letter, attached as Exhibit B, regarding the Benton installation the Committee agreed that the work was poorly sited and conflicts with the other verticle elements of Union Square, however,the work was approved on a temporary basis for the International Sculpture Conference and would be soon coming down.

Commissioner Mayer suggested that the work be considered for loan to the City from the artist and be sited in the #2 installation site proposed for the Nauman work on 100 Larkin Street. Relocation expenses for the work are approximately $1,500 and would be borne by the artist as well as other related expenses such as insurance.

A motion to recommend approval and support for the installation of the Benton work (photo attached as Exhibit C) at the 100 Larkin #2 site was moved and carried. In addition it was suggested that the Commission express its support for the installation in a letter to the appropriate city officials.

P.S.P.S. TO ACT AS ADVISORY GROUP TO VISUAL ARTS COMMITTEE. A request was made by staff to consult P.S.P.S. with regard to the proposed 3-Dimensional Art Enrichment acquisitions for the Performing Arts Garage and the Mission Recreation Center.

A motion to recommend that P.S.P.S. act purely in an advisory capacity to the Visual Arts Committee with respect to recommendations for prospective artists or art work acquisition for the abovementioned Art Enrichment projects was moved and carried.

NEWSTANDS VS. SCULPTURE INSTALLATION. Sculptor, Gerald Walburg, whose work is currently located in front of the Civic Center Library has complained of the newstands which line the sidewalk area directly in front of his work, and has requested that they be relocated.

Staff note: The battle is continuing. The newstands were relocated in the evening and were, by morning, back in their original locations. A board to review the city-wide issue of newstand placement was constituted this week and a request has been made for review of this specific issue.

MURAL RESOURCES

SUSAN CERVANTES REQUEST FOR FINAL PAYMENT. A motion to recommend approval of final payment to Susan Cervantes for four portable murals was moved and carried. Locations for the murals are currently being negotiated.

MURAL RESOURCES CONT'D

JIM DONG, REQUEST FOR FINAL PAYMENT . A motion to recommend approval of final payment to Jim Dong for his Japan Town Murals located on Sutter Street between Buchanan and Webster Streets was moved and carried.

NAN PARK AND JOE PERETTI, REQUEST FOR FINAL PAYMENT. A motion to recommend final payemnt to Park & Peretti for their mural at the Howard/Langton Mini Park was moved and carried.

MURAL RESOURCES BOOK Commissioner LaRocca suggested that Mural Resources print and distribute a book of photographs of the various mural projects which have been completed under the program.

MURAL RESOURCES STATUS REPORT Kathie Cinnater, Director of Mural Resources outlined what she believes to be impending budget cuts in the Mural Resources Program. The Office of Community Development, the Program's major financial supporter, is planning a complete withdrawal of funding for the upcoming fiscal year. Director Cinnater requested that the Commission reiterate their support of the Mural Resources Program to city officials.

A motion to recommend that the Commission issue a letter of support for the Mural Resources Program and direct it to the City was moved and carried.

AD HOC ADVISORY GROUP . Staff requested that an Ad Hoc Advisory Group be formed to provide additional input into Visual Arts Program policies. The Group would be initially organized by Jim Melchert and would be composed of a small number of local artists and/or art professionals. A member of the Visual Arts Committee would sit on this Group; nominated to this position is Commissioner Richard Mayer.

A motion to recommend the formation of an Ad Hoc Advisory Group was moved and carried, with the provision that the Group serve purely in an advisory capacity.

There being no further business the meeting was adjourned, 6:00pm.

Respectfully submitted,

Lyn Freeman

L.A. Freeman
Visual Arts Programs Coordinator

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#1
10/20/82

SF Art Commission

VISUAL ARTS COMMITTEE

M I N U T E S

20 October 1982

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The regular monthly meeting of the Visual Arts Committee was held on Wednesday, 20 October 1982, in the Commissioners Room at the Public Library, Main Branch, Civic Center Plaza. Chairman LaRocca called the meeting to order at 4:10pm.

ROLL CALL	Commissioners Present	Commissioners Absent
	Robert LaRocca Richard Mayer Peter Rodriguez	Walter Jebe

There being a quorum, the Committee preceeded to its formal business:

DISCUSSION The following subjects were discussed and administrative actions suggested (where appropriate):

Subjects:	Administrative Directives:
1. Slide Registry	Provide detailed prospectus by November 17, 1982 V.A.C meeting. Send registry budget to Finance Committee for review
2, Art Materials Health Hazards Seminar	Continue investigations into the possibility of presenting a health hazards seminar in April, 1983.
3. Mission Community Center	Proceed with Art Enrichment planning as outlined in project prospectus.
4. Civic Center Library Light Standards	Refer suggestion of color change from existing chocolate brown to dark blue to Civic Design Committee.
5. Sales Tax Liability	Send copy of recent City attorney communication on subject to Committee members.
6. 1983 Art Festival	Clarify festival format Explore expanded participation of neighborhoods Explore contract agreement with Fair & Expo Clarify potential of revenue receipt

Subjects:	Administrative Directives:
6. 1983 Art Festival (cont'd)	Consider traffic flow when designing set-up
	Determine volunteer and security needs
	Research Festival logo
	Resolve lighting problem
	Initiate linkages with other agencies such as the Fine Arts Museums
	Research inclusion of performing arts and crafts
7. Landmarks Advisory Board	Send copy of letter to V.A.C. members regarding delegation of review powers to the Commission

REPORTS AND ORDERS

Reports were made and thoroughly discussed, and recommendations were made that the following orders be adopted by the Art Commission on its Consent Calendar:

ORDERED: Approval/Mural Design/Elizabeth Green/John Muir School

Presentation by: Elizabeth Green;

CONSENSUS: unanimous.

ORDERED: Approval/Final Payment/Elizabeth Green/Florence Martin Children's Home.

Presentation by: Elizabeth Green;

CONSENSUS: unanimous.

ORDERED: Approval/Mural Design/Betsie Miller-Kusz/18th & Market Retaining Wall/Harvey Milk Memorial

Presentation by: Betsie Miller-Kusz
Ruth Asawa

CONSENSUS: unanimous.

ORDERED: Approval/Final Payment/Johanna Poethig/St. Patrick's Day Care Center Mural.

Presentation by: Johanna Poethig

CONSENSUS: unanimous.

REPORTS AND
ORDERS (cont'd)

ORDERED: Approval/Gallery Committee Membership/Subject to Notification and Acceptance of Individuals

Presentation by: Staff

CONSENSUS: unanimous

ADJOURNMENT There being no further business, Chairman LaRocca adjourned the meeting at 6:15p.m.

Respectfully submitted,

Lyn Freeman

L.A. Freeman
Visual Arts Programs Coordinator

SF Art Commission

VISUAL ARTS COMMITTEE

M I N U T E S

17 November 1982

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The regular monthly meeting of the Visual Arts Committee was held on Wednesday, 17 November 1982, in the Municipal Gallery, 155 Grove Street. Chairman LaRocca called the meeting to order at 4 pm.

ROLL CALL	Commissioners Present	Commissioners Absent
	Robert LaRocca	Walter Jebe
	Richard Mayer	Peter Rodriguez

There being a quorum, the Committee proceeded to its formal business:

DISCUSSION The following subjects were discussed and administrative actions suggested (where appropriate):

Subjects:	Administrative Directives:
1. Slide Registry	Send project budget to Finance Committee for review
	Provide policy/issue breakdown contained within proposal for Commission review
	Explore administration of project by The Friends of the Art Commission.
2. Loan of Robert Arneson's study for his work "Portrait of Geroge" to the Triton Museum	Obtain new insurance value for work. (work is now valued at $3,500, up from the original purchase price of $2,500)
	Request information on exhibition
3. Lincoln Park Monument	Send letter to Eiko Iwasaki stating Committee approval of aesthetics but not proposed location. Request to return to Committee at later date.
4. Art Festival	Coordinator to explore organization of Art Festival.

REPORTS AND ORDERS Reports were made and thoroughly discussed, and recommendations were made that the following orders be adopted by the Art Commission on its Consent Calendar:

ORDERED: Approval/Mural Design/Daniel Galvez/24th Street and South Van Ness.

REPORTS AND ORDERS (CONT'D)

Presentation by: Daniel Galvez

Consensus: Unanimous

ORDERED: Approval/Slide Registry Project Proposal (Budget to be reviewed separately by Finance Committee)

Presentation by: Staff

Consensus: Unanimous

ORDERED: Approval/Loan of Robert Arneson's pastel, graphite & water color study, "Portrait of George" to the Triton Museum for the period extending from November 22, 1982 to January 15, 1983.

Presentation by: Staff

Consensus: Unanimous

ORDERED: Approval/Acceptance of gift of sculptures from Tamarack Foundation for Portsmouth Square TOTLOT/Executed by Mary Fuller.

ADJOURNMENT There being no further business, Chairman LaRocca adjourned the meeting at 5:30 pm.

Respectfully submitted,

Lyn Freeman

L.A. Freeman
Visual Arts Programs Coordinator

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12/6/82

SF Art Commission

VISUAL ARTS COMMITTEE

M I N U T E S

6 December 1982

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A special meeting of the Visual Arts Committee was held on Monday, 6 December 1982, in the Commissioners Room at the Public Library, Main Branch, Civic Center Plaza. Chairman LaRocca called the meeting to order at 2:00pm.

ROLL CALL	Commissioners Present	Commissioners Absent
	Robert LaRocca	
	Walter Jebe	
	Richard Mayer	
	Peter Rodriguez	

There being a quorm, the Committee proceeded to its formal business:

DISCUSSION The following subjects were discussed and administrative actions suggested (where appropriate):

Subjects:	Administrative Directives:
1. Tax initiative	Research initiative for optional arts contribution on property tax payments with City Controller and other City officials.
2. Arts Festival	Continue to investigate presentation of Arts Festival at Fort Mason
	Discuss Festival support base with Mayor's office.
	Investigate promotion of the event
	Remain aware of the possibility that the Fair & Exposition may contract to offer a private arts festival if the Commission pulls out.
	Consider renting booth at Fair & Expo to publicize A/C programs.
	Research insurance and security for Fort Mason.
3. Slide Registry	Incorporate changes as recommended by City Attorney in proposal.
	Send budget to Finance Committee for approval

Minutes (6 December 1982)

REPORTS AND ORDERS — Reports were made and thoroughly discussed, and recommendations were made that the following orders be adopted by the Art Commission.

ORDERED: Approval/Jacques Overhoff/Western Art Stone/Totlot/Contract Modification

Presentation by: Staff

CONSENSUS: unanimous.

ORDERED: Approval/Bruce Hasson/Verdi Monument/Repair & Restoration

Presentation by: Staff

CONSENSUS: unanimous

ORDERED: Approval/Gift of restoration monies for Verdi Monument from Mr. Petrini through the Italo/American Museum.

Presentation by: Staff

CONSENSUS: unanimous

ORDERED: Approval/ Investigation of Alternative Sites for the 1983 Arts Festival

Presentation by: Helaine Fortgang

CONSENSUS: unanimous

ADJOURNMENT — There being no further business, Chairman LaRocca adjourned the meeting at 3:00pm.

Respectfully submitted,

Lyn Freeman

L.A. Freeman
Visual Arts Programs Coordinator

City and County of San Francisco

Art Commission

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VISUAL ARTS COMMITTEE
M I N U T E S

15 December 1982

The regular monthly meeting of the Visual Arts Committee was held on Wednesday, 15 December 1982, in the Commissioners Room at the Public Library, Main Branch, Civic Center Plaza. Chairman La Rocca chaired the meeting; the meeting was called to order at 4:06 p.m.

ROLL CALL	Commissioners Present	Commissioners Absent:
	Robert La Rocca Richard Mayer Peter Rodriguez	Walter Jebe

There being a quorum, the Committee proceeded to its formal business:

DISCUSSION — The following subjects were discussed and administrative actions suggested (where appropriate):

Subjects:	Administrative Directives:
1. Deterioration of Coit Tower murals due to rain and vandalism	Draft letter from the VA Committee to Tom Molloy/Rec & Park indicating the Commission's willingness to cooperate with and support restoration of the murals (ref: Cinnater, Fisher)
2. Contract modification for Carmen Garza to change dates for review of her cartoons by the VA Committee; completion date of June 1, 1983 to remain the same	Date of review of Carmen's cartoons changed to January 10, 1983, at 2:30 p.m., Commissioners Room, Public Library (prior to full Commission meeting) (ref: Fisher)
3. Mission Community Center Art Enrichment Project	Conduct research re: possible local artists to fabricate a work of art; make recommendations to VA Committee at January 19 meeting (ref: Rodriguez, Fisher)
4. Funds for Gallery renovation still in question; contingent on Board of Supervisors decision of whether or not to give an assignment of property for five years	Contact Board of Supervisors re: their decision (ref: Freeman, Fisher)
5. Arts Festival preparations are progressing; a special meeting to discuss details was scheduled for December 16 as indicated by Commissioner La Rocca	